

Postal Stationery Commission Newsletter



January 2015

No. 12

MESSAGE FROM THE CHAIRMAN

Lars Engelbrecht



Dear friends,

Since the last newsletter in May 2014, we have had a commission meeting in Korea. 35 attended the meeting that also was a seminar with training in judging of three different exhibits. And finally our Hong Kong delegate Malcolm Hammersley gave us an excellent presentation on Hong Kong Aerogrammes. The feedback on the meeting was very positive. Please read the minutes from the meeting on page 3-5

In Korea a meeting was held between the Commission Chairmen and the FIP Board. At this meeting the Postal Stationery Commission suggested that FIP initiates training for Jury Team Leaders from all classes, and I was asked to make a suggestion for this training. I hope the training will be taken place in the near future.

As usual we welcome both new jurors and new delegates to the commission. Please read about this on the next page in the message from our secretary Ian McMahon. Let me here thank Michael Ho for his contribution to the Commission and the Bureau. Michael has been a very active member, and is now stepping down as delegate for Chinese Taipei and is handing over to Chen Yu-An. Chen is a well-known exhibitor of China postal stationery, and he even won the Grand Prix International at the FIAP exhibition Malaysia 2014. It is great to see that really good postal stationery exhibits can win international grand prix's. Congratulations!

In October I had - together with our FIP Board representative Bernie Beston - the opportunity to visit the FIAF exhibition in Santiago, Chile. FIAF has a commission for postal stationery led by our Spanish delegate Arturo Ferrer, and he led four meetings on postal stationery during the exhibition. Please read more about these meetings on page 8.

In this newsletter you will also find an article on how to give good feedback to exhibitors. I have had the opportunity to follow a couple of postal stationery jury teams during the feedback to exhibitors, and I believe that we can do much better in the feedback we give to postal stationery exhibitors. Please read the article on page 6 - and if you have other or additional experiences that you would like to share - please write to me, and we will have it in the next newsletter.

I am looking forward to seeing you all in Singapore!

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MESSAGE FROM THE SECRETARY

Ian McMahon



I extend a warm welcome to new delegates to the Commission from Chinese Taipei: Yu-An Chen, Costa Rica: Juan Reinoso, Uruguay: Carlos Hernandez Rocha, Netherlands: A Zonjee, China: Li Zhifei, and Serbia: Nikola Ljubičić.

I was pleased to see many of you at PhilaKorea 2014 in August. If you attended you would have been treated to a strong postal stationery class of 28 exhibits with a wide range of subjects. The range of exhibits on display is shown by the range of topics of the Large Gold and Gold medal exhibits which included Chile Presidente Postal Stationery (Ross Towle), Bahamas (Keith Hanman), 1890-1942 Sweden (Lennart Daun), Malaya Postal Union (Henry Ong), Romania (Emanoil Saviou), Hawaii (Fumio Yamazaki), Iceland (Sigtryggur Rosmar), New South Wales (Michale Blinman) and Argentina (Arturo Ferrer).



At Korea 2014 a new apprentice juror passed.

We welcome Li Zhifei from China as a new postal stationery juror.

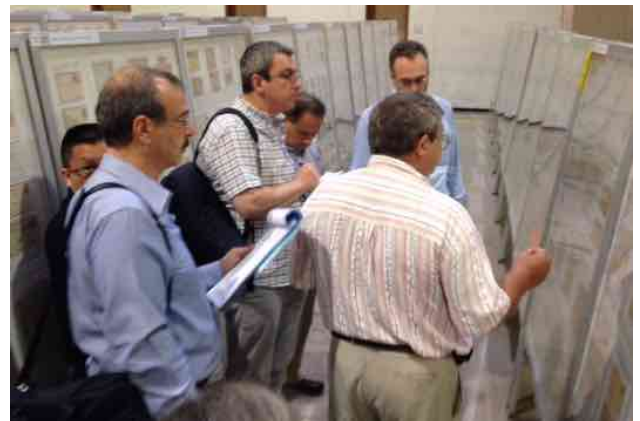
The Postal Stationery Commission's meeting and Workshop was very well attended. It included the Commission's biennial meeting with Lars Engelbrecht reporting on the last two years of work of the Commission, plans for the next two years and a presentation by Malcolm Hammersley on Hong Kong stationery. In addition Lars Engelbrecht conducted a seminar on Exhibiting and Judging Postal Stationery. The seminar included a 'hands-on' judging exercise of three one-frame exhibits of differing quality, which was very well received by the attendees. There was also a joint meeting of the

FIP Board with the Presidents and Secretaries of the Commissions held in conjunction with PhilaKorea 2014.

Following the publication of the Modern Philately Guidelines in the last newsletter there was one entry in the Modern Philately Class at the Malaysia 2014 World Youth Exhibition held in Kuala Lumpur, Malaysia from 1-6 December 2014: Ivan Libric, Croatian Postcards of the 21st Century, which was awarded a large silver medal.

The next general world FIP exhibition will be Singapore 2015 to be held from 14-19 August at the Sands Expo & Convention Centre Singapore. Further details can be found at www.singapore2015.com. The Postal Stationery Commission hopes to conduct a postal stationery seminar during the Exhibition. Plan now to enter and attend!

On page 22 is a list of all of the Commission Delegates and their contact details. If there are any changes to the delegate list or of contact details please let me know. My email is ian.mcmahon4@bigpond.com. All delegates are invited to provide contributions to the newsletter including reports on stationery activities in your own countries as well as articles on postal stationery and exhibiting and judging.



The jury team at Korea 2014

COMMISSION MEETING & EXHIBITING/JUDGING SEMINAR 2014 - MINUTES

The Commission meeting and seminar was held in Seoul on 10 August 2014 at 2pm at PhilaKorea 2014.



The meeting was called to order by Lars Engelbrecht at 2 pm and he welcomed all delegates and observers. In all 25 delegates or their representatives and 10 observers were present.



Present from the Bureau were Chairman, Lars Engelbrecht (Denmark), Secretary Ian McMahon (Australia) and bureau member Malcolm Hammersley (Hong Kong). Also present was Bernie Beston, FIP Board member responsible for the Postal Stationery Commission and FIP Board member Director Peter MacCann.

Apologies were received from J Danielski (Canada), Mike Smith (UK), and Ajeet Singhee (India).

The minutes of the previous meeting at Melbourne were accepted.

The Chairman thanked Michael Ho for his work on the Commission. Michael has been part of the commission bureau, but is now stepping down as delegate and is replaced by Chen Yu-An.

Lars Engelbrecht reported on the status of the Commission's activities circulating copies of the Commission's brochure on Exhibiting Postal Stationery and reporting on the Commission's projects.

The seminar part of the meeting began with a presentation by Lars Engelbrecht on exhibiting and judging postal stationery. Three versions of the same exhibit were then judged as an exercise resulting in good discussion on the postal history focus or a focus on the stationery itself.

Finally Malcolm Hammersley gave a presentation on Hong Kong aerogrammes.

The meeting was closed at 4 pm.

Ian McMahon
Secretary

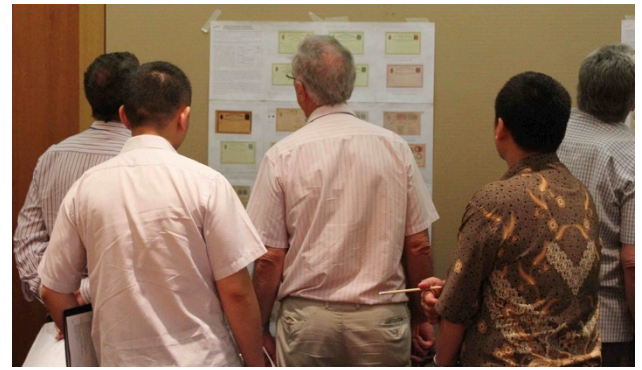


Michael Ho giving feedback to an exhibitor at Malaysia 2014

SEMINAR AT PHILAKOREA 2014

As part of the commission meeting in Korea, a seminar on postal stationery exhibiting and judging was held.

The seminar started with an introduction to the definition of postal stationery and the judging criteria.



The three exhibits were print outs on A4 paper, making it possible to mount them with scotch tape on the wall



The three exhibits were all in one frame each, but three copies of the exhibits were mounted allowing for as many as possible to look at the exhibits at the same time.

Slides from the presentation

Then three exhibits were judged and discussed by the participants.




On the next page a copy of the evaluation sheet is shown. The evaluation sheet is designed so each criteria is described according to the new guidelines.

If anybody would like to use the three exhibits, the evaluation form and the presentation with the results, please contact the chairman and it will be send to you as pdf files.



Page from one of the three exhibits

NAME: _____

 FIP Postal Stationery Seminar 2014	Max Points	Exhibit 1	Exhibit 2	Exhibit 3
Judging Criteria		Points	Points	Points
Treatment <ul style="list-style-type: none"> • The completeness of the material shown in relation to the scope of the exhibit • The subject has been chosen to enable a properly balanced exhibit to be shown in the space available • The primary focus is the stationery itself and secondarily the usage • The content reflects the title, purpose, scope and plan & There is a logical flow in the exhibit • The headlines of each page support the understanding of the treatment • There is a good balance between the different parts of the exhibit • There is a natural start and ending point of the exhibit • There is no duplicated material (For instance: Two similar items postmarked in two different cities are in a postal stationery exhibit duplication) The Introduction Page is evaluated on whether it: <ul style="list-style-type: none"> • Introduces the purpose of the exhibit, Defines the scope of the exhibit, Explains the structure of the exhibit • Has a plan of the exhibit 	20			
Importance <ul style="list-style-type: none"> • How difficult is the selected area? • What is the significance of the selected area relative to world philately? • What is the significance of the selected area relative to the national philately of the country? • What is the significance of the material shown in the exhibit relative to the selected area? 	10			
Knowledge Philatelic and related knowledge: <ul style="list-style-type: none"> • The choice of items reflects knowledge of the chosen area • The exhibit should demonstrate a full and accurate appreciation of the subject chosen • The existing literature within the area has been used • The items are well described Personal study - descriptions of: <ul style="list-style-type: none"> • The postal stationery type, name and location of printer, issuing date, earliest recorded use & numbers printed (where known) • Watermarks, paper, perforations etc. of the postal stationery • Postal stationery printings and varieties • Rates and usage & Rarer added stamps to a postal stationery item & Scarce destinations and unusual routes • Distinctive cancellations and/or added markings affecting the rate and those not affecting the rate Personal research: <ul style="list-style-type: none"> • Research carried out by the exhibitor • Research and new discoveries should be given full coverage in accordance with their importance. 	35			
Condition <ul style="list-style-type: none"> • The postal stationery is in the best possible quality • Ordinary material without any defects • "Difficult" items in the best possible quality • Clear postmarks Evaluate the condition of the items as if they were stamps: <ul style="list-style-type: none"> • No tears, No missing corners, No bends, No stains, No missing perforation 	10			
Rarity <ul style="list-style-type: none"> • The rarities (postal stationery types) within the area • Essays, proofs (approved and rejected) and specimens • Unused items, items used at intended rate and with additional franking (express, registered etc) • The difficulty of obtaining relevant and interesting postal stationery material for the exhibit. • How easy it will be to duplicate the exhibit • If there is philatelic produced material in the exhibit Secondly: <ul style="list-style-type: none"> • Scarce stamps used as additional franking on a postal stationery item • Scarce postmarks, markings, rates, routes and destinations 	20			
Presentation <ul style="list-style-type: none"> • Good balance in the frames and the individual pages • Good use of the page - with not too much white space on the pages • The write-up is clear, concise and relevant to the material shown and to the subject chosen for the exhibit • Sufficient write up - but not too much text • Illustrations are not too dominating. Any photocopies must be a minimum of 25% different in size from the original • Careful mounting 	5			
Total	100			

FEEDBACK TO EXHIBITORS

By: Lars Engelbrecht

At the last couple of exhibitions I have attended, I have not been in the jury. So I have used the opportunity to follow the postal stationery jury team in their feedback to the exhibitors – or “jury critique”, as it is also called. I have not been impressed with the feedback I have heard! Therefore I would like to share some experiences and ideas on how to give exhibitors good feedback.

Why is it important for us to give good feedback? Exhibitors have worked hard on developing their exhibit, acquired new material and they are expecting a fair judgement (preferably a high medal) and a good dialogue with the jurors in order to get concrete directions on how to develop the exhibit further.

What I saw in the last exhibitions was not impressive. The exhibitors of course all ask the same question: “What can I do to improve the exhibit?”. But in many cases the jurors I followed were completely unprepared for this question, and I heard up to 30 seconds complete silence from all jury members while they were looking in their papers, and nobody wanted to start the dialogue. And when they finally started saying something, it was a on detail like the mounting of a large size item or too much text on one page. Nothing that would explain the exhibitor how he could get from vermeil to gold. I also noted that none of the jurors had made any written comments on their score sheet, only points. When I afterwards talked to some of the exhibitors, they were very disappointed with the feedback.

We need to be better prepared to give exhibitors better feedback.

When judging all jurors should not only write down points, but also key messages to the exhibitor – for each of the judging criteria, that are exceptionally good or bad. Yes, it is also important to prepare feedback on the things the exhibitor is doing really good!

When the points for each exhibit has been discussed and given in the jury team, the dialogue should be about “what do we recommend the exhibitor?”. It is much easier to remember this just after the exhibit has been judged rather than four days later at the frames together with the exhibitor.

I also suggest that it is here decided who in the team is taking the lead in the feedback to the exhibitor. Distribute the exhibits in the team so that each member gets the lead feedback on some exhibits – including the apprentices. An apprentice should also be trained in giving feedback, and it is natural that the apprentice gives feedback on the three exhibits he has been judging in his apprenticeship.

The feedback can start with a “Congratulations” – of course only when the exhibitor has done a good job, and has gotten a good medal. Then I suggest that you give the exhibitor an overview of which judging criteria the exhibit is doing well in, and which judging criteria the exhibit can improve in. Many exhibitors are very interested in the break down scores, and this is the time to give it to them.

Then I suggest that you start by talking about something really good in the exhibit – it can be the material, the presentation, the treatment etc. And then go to the things you recommend the exhibitor to change/develop.

Remember not to talk about the exhibitor, but the exhibit. “You are not good at making a nice page layout” is a personal confrontation. “The exhibit would benefit from a better page layout” is objective analysis.

The team leader has a special role in ensuring good feedback to the exhibitors. It is not the team leader that should give all the feedback, but he should ensure that the feedback is prepared, and that the team is ready to give good feedback.

The exhibitors deserve it!

POSTAL STATIONERY EXHIBITS AT SALON DU TIMBRES

By: Lars Engelbrecht

At the FEPA exhibition in Paris, France in June 2014 there were two postal stationery exhibits with postal history treatment:



At the international part of the exhibition the exhibit “Manipulation der korrespondenzkarte in Österreich” by Helmo Tschernatsch, Austria was exhibited in the postal history class. It received 87 points and large vermeil.

At the national part of the exhibition the exhibit “Les divers affranchissements et taxes de services sur Entiers Postaux français 1881-1988” by Dominique Lacoste, France was exhibited, and received 86 points and large vermeil.



The two exhibits proved fine that it is possible to make a postal history exhibit using only postal stationery items.

MEETING WITH THE FRENCH POSTAL STATIONERY SOCIETY CHAIRMAN

By: Lars Engelbrecht

During the FEPA exhibition in Paris, France, I had the opportunity to meet with the Chairman of the French Postal Stationery Society, Philippe Pignon. It was a great meeting where we talked about the cooperation between the FIP Postal Stationery Commission and the French Postal Stationery Society. We also had a look together at the postal stationery exhibits. Thank you, Philippe, for taking the time for this meeting.



Lars Engelbrecht and Philippe Pignon at Salon du Timbres in Paris, 2014

FIAF POSTAL STATIONERY MEETING

As the only one of the three continental federations, FIAF has a postal stationery commission.

In October 2014 the FIAF Postal Stationery Commission held a meeting in conjunction with the FIAF exhibition in Santiago, Chile - EXFIL 125 with exhibitors from most countries in the Americas.



*From the collection of
Sociedad Filatelica de Chile*

The postal stationery meeting was led by the chairman Arturo Ferrer - our Spanish delegate to our commission - and consisted of four meetings over three days.



*Arturo Ferrer at the opening of the FIAF Postal
Stationery meeting*

The purpose of the meetings was to debate specific items and decide if they were postal stationery or not - and to talk about the future of postal stationery exhibiting.

I had the opportunity to present the FIP definition of postal stationery. However I

believe that all kinds of philatelic material is interesting and collectable. Please collect what you want – there are no barriers here! But when it comes to exhibiting, the material must fit in the 10 exhibition classes, and therefore it is important to know the definition of postal stationery.

The FIP definition of postal stationery is - and has been unchanged since 1985:

“Postal Stationery comprises **postal matter** which either bears an officially authorized **pre-printed stamp**, device, or inscription indicating that a **specific face value** of postage or related service has been **prepaid**”

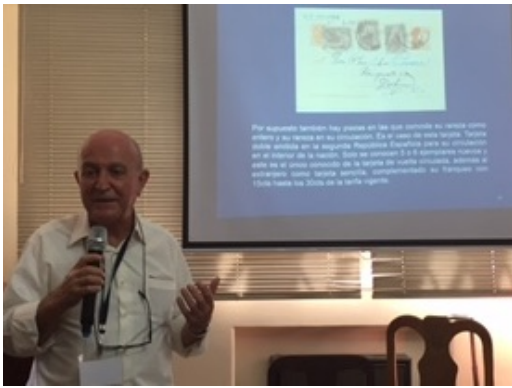
So in order to evaluate if an item is postal stationery per definition, we ask ourselves three questions – based on the definition:

- Is it an entire? (a “complete” item – not an adhesive)
- Does it have a pre-printed stamp/inscription?
- Is it pre-paid? (If not PRE-paid it is not postal stationery)

The presentation and discussion of many different items led to the conclusion for some items was that it does not fit into the definition of postal stationery while others fitted very well into the definition.



Presentations were given by José Manuel Rodríguez from Spain, Manuel Arango from Colombia, Lars Engelbrecht, Arturo Ferrer and more. From FIP both Lars Engelbrecht and Bernie Beston participated.



José Manuel Rodríguez, Spain presenting

Also the question of revenue stationery was discussed, and exhibitors of this very interesting area has - and has always had - the possibility of exhibiting revenues in the revenue class.

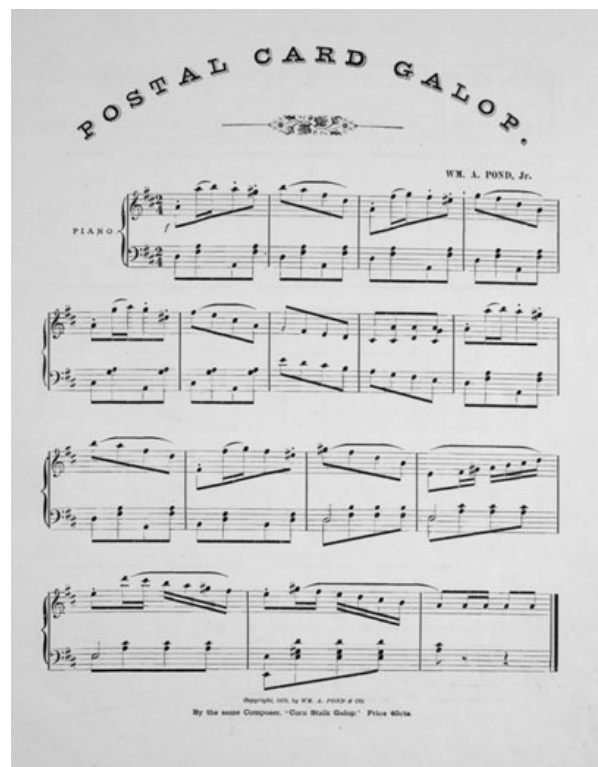
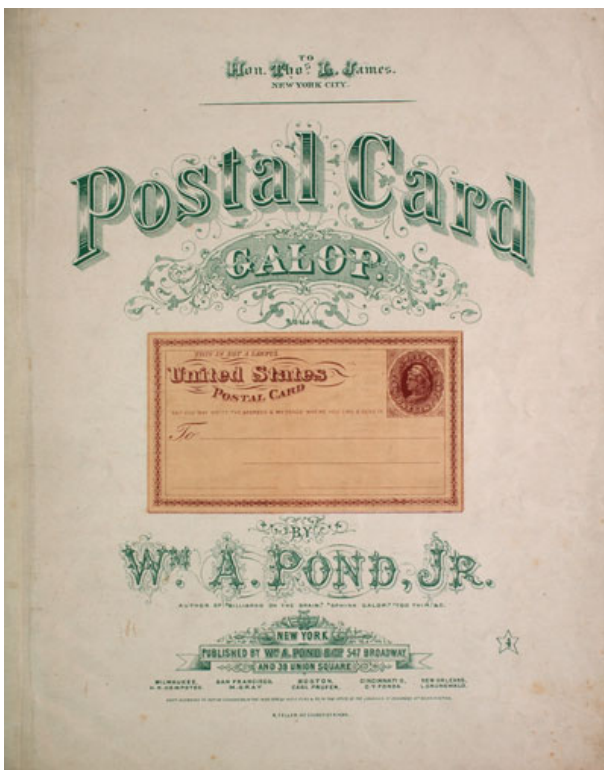
All four meetings were recorded on video, and are available here:

http://www.fiaf-filatelia.com/enteros_postales/enteros_postales_2014_11.html



POSTAL STATIONERY MUSIC - THE POSTAL CARD GALOP

It is not often we have music in this newsletter. So I was quite surprised when I received an email with scans of notes for a Postal Card Galop. Thank you to Chris King, UK for sending this.



NEWS FROM THE DELEGATES

Following up from the previous newsletters more delegates have send us news from their countries. We really appreciate this, and we hope that all delegates will send a short status for publication in this newsletter on a regular basis. Thank you!



Japan

By: Fumio Yamazaki

We had held “The All Japan Philatelic Exhibition”, which is one of two biggest Philatelic Exhibitions here in Japan, at Sumida Industrial Hall in Tokyo from 1st to 3rd August 2014. Up to this time, this exhibition was held at Teishin-Hakubutukan, Postal Museum, but from this year, the Postal Museum has moved to Sora-Machi, the place is famous for SKY TREE. So, This exhibition was the first time to exhibit at new place. For us, this is the first experience. But fortunately we had a great success for the exhibition. Over 200 frames and many great materials like British Guiana, Earl Swiss stamps, also a few nice postal stationery exhibits.

There are 3 postal stationery exhibits as follows in the exhibition:

1. Hand Etched Stamped Envelopes by Mr. Katsumi Ishikawa who got a Gold medal.
2. Koban Post Cards with Tokyo Bingo Cancellations by Mr. Kiichi Chikatuji was a Bronze medal
3. Koban 1 sen Postal Cards, Examples of Usage by Nobukazu Murakami was a Silver Bronze medal.

In Philakorea 2014, there was only one Postal Stationery Exhibit from Japan: Hawaiian Postal Stationery by Fumio Yamazaki, myself, got a Gold medal.



USA

By: Ross Towle & Stephen D. Schumann

Recently the following multi-frame exhibits have received Gold medals at national exhibitions in the USA: “Ecuador-The Postal Stationery- 1884-1939” by Bernie Beston; “Orange Free State Postal Cards of 1884-1900” by R. Timothy Bartshe; “AQ Letterheads of the Republic of Venice and Their Watermarks 1608-1797” by Art Bunce; “The U.S. Revalued Postal Stationery of 1971” by Douglas N. & Nancy B. Clark; “British India- Queen Victoria Postal Stationery” by Sandeep Jaiswal; “British Honduras Postal Stationery” by Darrell Ertzberger; “Great Britain Compound Embossed Stationery 1902-1913” by Wayne Menuz; “2c Circular Die Envelope of 1915” by Rocco Caponi; “Canada Postal Stationery Lettercards of the Victorian Period 1893-1899” by Colin G. Banfield; “Canadian Airletters (Aerogrammes)” by Earle L. Covert; “Postal Stationery of the Republic of Turkey” by Levantine.

Vermeil medals were received by “Everyday Uses of the Nesbitt Stamped Envelopes, 1853-1870” by Anonymous; “The First U.S. International Postal Card and its Forerunners” by Mark S. Schwartz; “U.S. One Cent Postal Card-The GPO McKinley Designs of 1910-1911” by Lewis E. Bussey

Several single frame postal stationery exhibits were also shown: “British East Africa Postal Stationery 1891-1895” by George T. Krieger (Gold); “The International Aerogrammes of China 1948-1949” by David You Lu (Vermeil); “New Zealand Printed-To-Private-Order Envelopes from Queen Victoria through the reign of King George VI” by Stephen D. Schumann (Gold); “The King George VI 40c Air Letters of Ceylon” by Stephen D. Schumann (Vermeil)

Ross Towle entered Chile Presidente Postal Stationery 1910-1929 in Korea 2014, St. Pierre et Miquelon 2014, and EXFINA 2014

(Santiago, Chile) where it won Gold, Gold, and Large Gold respectively.

The United Postal Stationery Society (UPSS, www.upss.org) held its annual Champion of Champions competition at Rocky Mountain Stamp Show 2014 in May. This is an annual competition of the winners of the UPSS awards at USA national shows. The multi-frame award was Art Bunce with his exhibit of The AQ Lettersheets of the Republic of Venice and their Watermarks 1608-1797. The single frame champion was George Kramer with British East Africa Postal Stationery 1891-1895. Also the Reserve Grand Award at the show went to Tim Bartshe for Orange Free State Postal Cards of 1884-1900. The election of officers was held. Wayne Menuz is the President, Dan Undersander is the 1st Vice President, Bob

Wilderman is the 2nd Vice President, and Porter Venn is the Secretary-Treasurer.

The US stamped envelope catalogs ePublications have been revised. Also some ePublications are being offered to the members for 1 cent. At the APS StampShow 2014 in Hartford, the UPSS journal Postal Stationery received a Gold award.

“Postal Stationery” the journal of the United Postal Stationery Society under the outstanding editorship of Wayne Menuz, continues to be a publication that is head and shoulders above those almost all other specialist societies. It recently received a Gold Award as the Best Periodical at the American Philatelic Society annual literature competition.



China

By: Li Zhifei

Postal Stationery has developed rapidly in China in recent years. Changsha 2014, 16th All-China Philatelic Exhibition was held in May. There were 12 exhibits (66 frames) in postal stationery and 5 exhibits (23 frames) in the subclass of postal stationery in modern philately. The details of the exhibits are as follows.

Gold+SP

Zhu Liangshi, Stamped Letter Sheets and Envelopes of P. R. China (1950-1970), 8 frames, 94

Qu Baishun, China Stamped Envelopes (1956-1970), 8 frames, 94

Chen Yue, Rugular 4 Stamped Letter Sheets with Tian'anmen Gate Stamp Design, 8 frames, 90

Large Vermeil

Lv Xiaoqiang, Stamped Letter Sheets and Envelopes of P. R. China (1950-1970), 5 frames, 85

Zhang Yi, Rugular 9 Stamped Envelopes with Tian'anmen Gate Stamp Design, 5 frames, 85

Cheng Feipeng, Rugular 9 Stamped Envelopes with Tian'anmen Gate Stamp Design, 5 frames, 86

Yu Jianjun, Postcards of P. P. China, 5 frames, 85

Vermeil

Huang Dou, China Postal Cards (Dec. 1914-Dec. 1936), 80

He Xipeng, The Usage of Postal Stationery of P. R. China (Oct. 1, 1949-1976), 84

Hu Qingfeng, Rugular 9 Postcards with Tian'anmen Gate Stamp Design, 81

Zou Wen, Stamped Envelopes with Tian'anmen Gate Stamp Design (1956-1982), 80

Liu Yifeng, Postcards of Macau (1886-1900), 82

Postal Stationery in modern philately (after 1980's)

Wang Huailiang, Commemorative Envelopes of P. R. China, 5 frames, 80

Song Tianxiang, Embrasuied Watchtower stamped Envelopes, 5 frames, 77

Liu Qingtian, The First Set of Lunar New Year Greeting Prepaid Lottery Postcard in P.R.China, 5 frames, 60

Gong Benqing, The 1992 Lunar New Year Greeting Prepaid Lottery Postcard, 5 frames, 86

Hu Zhijie, Study of the 2009 Special Lettercards, 3 frames, 77

From these exhibits we can see that collectors in China mainly focus on materials of P.R.China before 1970's. Now we are going to encourage our collectors to move their attention to China's pre-1949 materials, modern philately (after 1980's) in China and postal stationeries of other countries and regions.



Denmark

By: Lars Engelbrecht

2014 has been another good year for postal stationery exhibiting in Denmark. At the Seven Nations Challenge in August in Malmo, Sweden, Denmark participated with four exhibits, and one of these was in the Postal Stationery class: Henrik Mouritsen: The Classic Postal Stationery of Denmark 1865-1905.

Besides this there was an exhibit of Danish Reply Coupons by Willy Lauth at the national exhibition in October and one postal stationery exhibit by Lars Engelbrecht in the championship class at the Nordia exhibition in Norway in November.



Australia

By: Ian McMahon

The 2014 National postal stationery competition took place at Adelaide Stampex 2014 at the Drill Hall, Adelaide on 10-12 October 2014 with ten exhibits. The results of the class were:

<i>Lionel Savins</i>	<i>The Department of Education Postcards of New Zealand</i>	74	<i>V</i>
<i>Anthony Scott</i>	<i>Air Letters to Aerogrammes</i>	75	<i>V</i>
<i>Ed Wolf</i>	<i>Australian Airletters and Aerogrammes to 1960</i>	72	<i>LS</i>
<i>Linda Welden</i>	<i>Australian Aerogrammes 1944 - 1976</i>	65	<i>S</i>
<i>John Sinfield</i>	<i>Scenic Lettercards of Australia</i>	96	<i>LG + SP</i>
<i>Joan Orr</i>	<i>Papua New Guinea The Stationery 1975 - 95</i>	73	<i>V</i>
<i>Ross Duberal</i>	<i>Fiji Airletters/Aerogrammes 1944 - 1995</i>	75	<i>V</i>
<i>Ian McMahon</i>	<i>Canada Envelopes and Postcards "Karsh" Issue to the "Centennials"</i>	78	<i>V</i>
<i>Michel Roland</i>	<i>Lettercards of Belgium 1882 - 1921</i>	78	<i>V</i>
<i>Glen Stafford</i>	<i>Nicaraguan Postal Stationery - The Seebeck Era</i>	80	<i>LV + SP</i>

The National one frame exhibition, **Albany Great War Centennial Exhibition 2014**, was held 1-3 August 2014 in Albany. There was one postal stationery exhibit:

<i>Michel Roland</i>	<i>Postal Cards of Occupied Belgium</i>	80	<i>Vermeil</i>
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Australia participated as part of the seven nations Challenge at Baltex 2014 in Malmo, Sweden 29 - 31 August 2014. There were five postal stationery exhibits from Australia shown:

<i>Bernie Beston</i>	<i>Queensland Postal Stationery</i>		<i>Championship class</i>
<i>Gary Brown</i>	<i>South African Airletters/Aerogrammes to 1961</i>	87	<i>Large Vermeil</i>
<i>John DiBiase</i>	<i>Western Australian Postal Stationery 1879-1913</i>	85	<i>Large Vermeil</i>
<i>Mike Rhodes</i>	<i>The Intourist and International Agitation Postal Cards and Envelopes of the USSR (1930-31)</i>	70	<i>Silver</i>
<i>Darryl Fuller</i>	<i>Leeward Islands postal stationery</i>	95	<i>Large Gold</i>

Michael Blinman was awarded a Large Gold for his exhibit of New South Wales at PhilaKorea 2014 in August 2014. There were three postal stationery exhibits entered in Malaysia 2014:

Alexandra Parry *Australian Animals Pre Stamped Envelopes*
John Dibiase *Western Australia 1879-1913*
Glen Stafford *Nicaraguan Postal Stationery (The Seabeck Era)*

70 Silver (Youth)
85 Large Vermeil
85 Large Vermeil

The Postal Stationery Society of Australia (PSSA) continues to promote postal stationery collecting and exhibiting in Australia through its publication of the *Postal Stationery Collector*, which was awarded a Large Silver at PhilaKorea 2014 and regular meetings at Australian exhibitions. The Society had a well-attended and interesting meeting at Adelaide Stampex 2014 on Sunday 12 October with 23 members and visitors attending. Paul Barsdell

displayed his exhibit of Indo-China Postal Stationery.

In the previous newsletter Neil Cornish's email was incorrectly shown in the notice about his catalogue of the pre-decimal privately manufactured airletters & aerogrammes of Australia. The correct email is njcornish@optusnet.com.au.



United Kingdom

By: Michael Smith

The Postal Stationery Society (PSS):

The Society's Annual General Meeting took place in October and saw the election of Jan Kosniowski as Chairman. The Annual Competition took place on the same day, with the 11 entries judged by Michael Smith. He gave reviews of all entries and thanked everyone who had entered, saying the high standard this year had made judging very difficult. The winning entry was the 'Von Angeli Postcards' exhibited by Iain Stevenson.

Anyone interested in membership, should contact the Membership Secretary Edward Caesley (email: caesley@btinternet.com) or visit the website www.postalstationery.org.uk. The facility for members to receive the Journal, Auction List and other publications and notices by email will be offered from the beginning of 2015. This is to help reduce the cost of membership to those living outside the UK.

London 2015 Europhilex:

London is to host an international stamp exhibition in 2015, from 13 to 16 May. The venue will be the Business Design Centre in London's Islington. The competitive exhibition is for affiliates of the European Federation of Philatelic Associations, FEPA, which has

granted patronage to the show. LONDON 2015 has also been recognised by FIP.

There are 18 entries in the Postal Stationery class and the Postal Stationery Society will be donating the award for the best exhibit in the class. The Society will also be holding a meeting in Room C on Thursday the 14 May 2015 from 1245-1445 and all are welcome. Two displays/talks will be given during the meeting.

- Professor Iain Stevenson – The Queen Victoria halfpence embossed stamp.
- Dr Jean Alexander – New South Wales 1898-1907 Christmas, New Year and Greetings issue of pictorial postal stationery.

Exhibition successes:

PhilaKorea 2014

Keith Hanman – Gold – 'Bahamas Postal Stationery 1881 to 1940'

Seven Nations Challenge at Baltex 2014 (Malmo, Sweden)

The seven teams to take part in 'the challenge' were Germany, U.K., Denmark, Sweden, Australia, Belgium and the U.S.A.



The four Postal Stationery Exhibitors in the 7 Nations Challenge

Michael Smith was a member of the four person U.K. Team and his exhibit of 'Orange Free State Postal Stationery' received 96 points. The U.K. and German teams finished equal on 383 points, but the German Team were declared the winners on the basis of their third best score being higher.

Chinese Taipei

By: Michael Ho

1. ROCUPEX '14 Taichung & R.O.C. – Thailand Stamp Exhibition.

ROCUPEX '14 Taichung & R.O.C. –Thailand Stamp Exhibition was held in central Taiwan from October 3 -7, 2014. On display were 350 frames of all FIP classes, including 3 exhibits of Postal Stationery:

- 1) Air Letter Sheets of Republic of China by Chin-Yi Yeh, awarded V, 80 points (Youth Class),
- 2) Siam: King Rama VIII Postal Stationery by Nuntawat Euarchukiati, awarded LV, 85 points.

2. Malaysia 2014 World Youth Stamp Exhibition & 29th Asian International Stamp Exhibition

Malaysia 2014 World Youth Stamp Exhibition & 29th Asian International Stamp Exhibition

was held in Kuala Lumpur, Malaysia from December 1 - 6, 2014. The Chinese Taipei Philatelic Federation participated in the exhibition with 80 frames, of which 21 frames are Postal Stationery:

World Youth Stamp Exhibition

- 1) Chinese Republic Postal Cards, the Early Issues (1912-1915) by Yinshi Chen, awarded LV, 85 points,
- 2) China Aerogramme and Letter Sheets 1948-1956 by Thomas Hsu, awarded LS, 78 points,

Asian International Stamp Exhibition

- 1) Chinese Postal Cards and Letter Sheets by Yu-An Chen, awarded GPI, 96 points,
- 2) Air Letter Sheets Issued by the Republic of China 1948-1955 by Chang-Long Lin, awarded LV, 86 points,

POSTAL STATIONERY BOOK REVIEWS

Korean Postal Card Catalogue 1900-2012 published by the Korean Postal Stationery Society

409 pages softbound, illustrated in colour, priced in Korean won.

The Korean Postal Card Catalogue 1900-2012 is a catalogue of the postcards of Imperial Korea and South Korea from 1900-2012. It also includes postcards issued by the US Military

Government. The postcard listings are divided into the different categories of postcard: regular and return, commemorative, New Year, SAEMAUL, pictorial, advertising (national and local), semi-postal and parcel, campaign, celebration and condolence, customer-designed and Post Office election postcards. Despite the title of the book, lettersheets and aerogrammes are also listed. There is an appendix on

Government pictorial postcards. While the listings are in Korean, some English headings are included and as it is well illustrated a reader

who does not read Korean will still be able to follow the basic listings but will not be able to read the detailed information.

Korean Postage Stamp Catalogue 2014-2015

Published by Korean Philatelic Co Ltd Price US\$30.

One-country adhesive stamp catalogues sometimes include a listing of postal stationery as does this catalogue which includes listings of the postcards, lettersheets and aerogrammes of Imperial Korea and South Korea. The listings are illustrated in colour and priced in Korean Won. The postcard listings are divided into the different categories of card including regular, Semaul, commemorative, New Year, advertising, customer-designed, pictorial, campaign, celebration and condolence, semi-postal and parcel postcards.

While primarily in Korean, the listings include English headings. Thus while the basic listing is easy to follow for an English speaker, they will not be able to read the detailed notes without a knowledge of Korean. The Catalogue appears particularly useful for users interested in the modern issues for which listings may not exist elsewhere and those who collect by theme. Unfortunately, presumably due to space limitations, more recent advertising and customer designed card are not illustrated. Compared to the previous catalogue the listings appear less detailed (although most of the detail is in Korean) and the illustrations are smaller.

GEORGE V AND THE GPO STAMPS - CONFLICT AND CREATIVITY by Douglas Muir published by the British Postal Museum and Archive

This book covers how British stamps of the George V period came about and also describes the postal history of the period. While the focus is on adhesive stamps and general postal history, the book includes a very detailed chapter on British George V postal stationery including the wrappers, cards and envelopes. This Chapter covers the printers and contracts

and the development of the letterpress designs and the embossing dies. Illustrations of proofs and essays are included as well as an account of the development of the reply coupons and postal notes. While the Chapter is only 18 pages long it is an interesting account of the development of these issues in a way that we don't often see on postal stationery. Available from British Postal Museum and Arch <http://www.postalheritage.org.uk/page/shop> for £9.99 plus postage.

The Postage Stamps of New Zealand Volume X Edited by B G Vincent Published by the Royal Philatelic Society of New Zealand

Chapter XIV of Volume X (contributed by A Tunnicliffe) updates the postal stationery coverage provided in Volume IX (which covered the traditional stationery) as well as postal stationery covered in Volume VIII (which covered many 'non-traditional' stationery items) to about the end of 2009. The Chapter covers new issues of CourierPost envelopes, EasyTrak and Ready to Go Envelopes, International Express and Economy Courier Envelopes, International 'postage included envelopes', registered post envelopes,

change of address postcards, datestamp service postcards, PSEs, Handibags, Christmas 'Quick Cards' postcards, Christmas postcards, stamped postcards sold as maximum cards, prepaid parcel post envelopes, stamped envelopes, community post envelopes and a variety of other stationery types. The Chapter also provides a listing of New Zealand Reply Coupons as well as section updating earlier stationery listings provided in Chapter IX. The chapter provides the only consolidated listing of recent New Zealand postal stationery and as such is a valuable contribution to an area which is probably under-reported.

POSTAL STATIONERY SOCIETIES AROUND THE WORLD

BNAPS Postal Stationery Study Group

The British North America Philatelic Society, BNAPS, - is an international organisation devoted to the collecting and study of the stamps, markings, and postal history of Canada. The Society has many study groups that afford members the opportunity to communicate with other members sharing similar interests. One of these is the Postal Stationery Study Group (PSSG) which specialises in the postal stationery of Canada and Newfoundland.



The PSSG publishes its own newsletter, Postal Stationery Notes (PSN), in which group members can exchange opinions, ask questions, and report findings.

Back issues of the newsletter from 1981 up to about 2008 are publically available on the BNAPS website at <http://bnaps.org/hhl/n-ps.php>. Later issues are only available to members of the Study Group. Copies of the newsletter are available in hard copy and electronically. The current editor is Jean Walton.

PSN covers all aspects of Canadian postal stationery, including new issues and new discoveries. There have been regular columns on the Canadian Postcard Factory postcards, postal stationery cards issued by Canada Post in conjunction with a producer of postcards and which are sold both in post offices and other retail outlets such as newsagents and card shops. Given the proliferation of new issues, an on-line supplement is available which describes new issues in more detail than in the newsletter.

The PSSG has embarked on a number of special projects including listing the Earliest Recorded Postmarks (ERP) of Canadian and Newfoundland stationery which has been published as a special issue of PSN. Research by PSG members is frequently published in PSN and over the years has included the plating of the early Canadian postcards.

The current Chairman of the PSSG is Earle Covert while the current Secretary/Treasurer is Michael Sagar, 3920 Royalmore Ave, Richmond, BC V7C 1P6 Canada. If you are interested in learning more about the PSSG of BNAPS please contact Mike Sagar on gailandmike@sgaw.ca. Membership of the Study Group is available to all members of BNAPS for the payment of an additional \$8 pa.

POSTAL STATIONERY MEETING AT LONDON 2015

During London 2015 Europhilex at the Business Design Centre, London, The British Postal Stationery Society will be holding a meeting on Thursday 14 May 2015 in Room C between 12.45 and 14.45

The meeting will feature displays given by members, including:

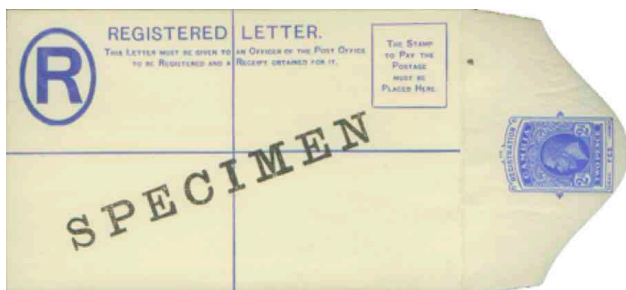
- Iain Stevenson - Queen Victoria ½d embossed stamp
- Jean Alexander - Illustrated stationery

POSTAL STATIONERY SOCIETIES AROUND THE WORLD

The United Postal Stationery Society (UPSS), USA

By: Wayne Menuz

The most significant UPSS accomplishment in 2014 was the creation of “UPU Specimen” postal stationery page on our website www.upss.org. It is a catalog of specimen postal stationery sent by member countries to the UPU. It derives from the website created by James Bendon, who wrote the definitive 1988 handbook UPU Specimen Stamps. In order to give a wider distribution to the information contained in his website, and also the because of the need to update the software upon which it operated, Bendon approached the UPSS with the proposal that he transfer his website to the Society. The UPSS would maintain the website and its contents. Such a project fulfilled one of the missions of the Society, namely, to disseminate information about postal stationery, and promote its study and collection. The UPSS Board of Directors agreed to the transfer. The UPSS gratefully acknowledges its receipt, and the extraordinary amount of research its contents represent. The contents were updated by me, and the software was changed by UPSS webmaster Ross Towle. The contents on our website are available to members and non-members. Some countries are noted as still in need of minor to major work, and collectors are encouraged to contact me at upss-ed@pacbell.net.



The society’s journal “Postal Stationery” completed six issues. Major articles covering the stationery of USA and many other countries, literature reviews, market reports, and many

other features filled 257 pages. Those of 2013 that included the special Jan-Feb 400th anniversary issue of 160 pages, for a total of 372 pages, not only provided great value to members vs. the modest dues, but garnered a reserve grand award at the American Philatelic Society’s annual literature competition August 2014. It is an unprecedented award for a magazine, and reflects the broad scope and philatelically important articles it contains.

The Society members continue to also garner important exhibiting awards, both in the USA and abroad, too numerous to mention. But, the outstanding exhibit of Judith and Marvin Platt on USA Colombian envelopes that garnered the UPSS Champion of Champions award also won the show Grand Award in the overall competition, and thus was entered into the prestigious APS Champions of Champions show this year.

The Society’s officers revamped its By-Laws extensively, primarily to bring them into the digital age, and the changes were approved by the membership. In 2015 the society will hold conventions in Tyson’s Corner, Virginia in conjunction with NAPEX 5-7 June and in San Jose, California in conjunction with FILATELIC FIESTA 13-15 November.

The Society in 2014 continued to produce new or revised print and e-Book literature, including a “Historical Catalog of U.S. Postal Card Essays and Proof”, “19th Century Envelopes”, “Collectors Guide to Circular Dies”, “Identification of Precancelled Envelopes by UPSS Number”, and “Canal Zone Postal Stationery”. Several are under development, and the “U.S. Postal Card Catalog”, issued every five years, will have its 2015 release mid-year. The UPSS has a well endowed publication fund, and encourages potential authors to contact us with regard to having their work published by the society.

FUTURE INTERNATIONAL EXHIBITIONS

Planned international exhibitions with a Postal Stationery class. Please note that not all exhibitions are confirmed.

24-28 Apr 2015	Chinese Taipei, Taipei	Taipei 2015	FIAP	taipei2015.post.gov.tw/post/taipei2015/	
13-16 May 2015	UK, London	London 2015 Europhilex	FEPA	www.london2015.net	
14-19 Aug 2015	Singapore	Singapore 2015	FIP	www.singapore2015.com	Commission meeting
20-23 Nov 2015	Hong Kong	Hong Kong 2015	FIAP	www.hongkong2015stampexpo.com	
28 May - 6 Jun 2016	USA, New York	New York 2016	FIP	www.ny2016.org	Commission meeting
Aug 2016	Thailand, Bangkok	Bangkok 2016	FIAP		
8-13 Oct 2016	Chinese Taipei, Taipei	Philataipei 2016	FIP		FIP Congress + Commission Meeting & Election
24-28 May 2017	Finland, Tampere	Finlandia 2017	FEPA		
14-30 Apr 2018	Israel, Tel Aviv		FIP		
Nov 2018	New Zealand		FIP		

LONDON 2015

For the FEPA exhibition in London in May 2015 the following exhibits have been approved:

Aimé Van Landeghem	Belgium	The Postal Stationery of 'Cape of Good Hope (1878-1902)
Orlin Todorov	Bulgaria	Bulgaria - Postal Stationaries 1879-1898
Henrik Mouritsen	Denmark	The Classic Postal Stationery of Denmark 1865-1905
Jean Vigneron	France	French Postal Stationery Semeuse
Johannes Bornmann	Germany	Nepal, Classic Postal Stationery (1887-1959). National and international usage from the aspects of postal history.
Arnim Knapp	Germany	Ganzsachen im Königreich Sachsen
Sigtryggur Eythórsson	Iceland	Icelandic Postal Stationary 1879-1920
Roland Schneider	Luxembourg	Variétés des formulaires postaux
Sybrand Bakker	Netherlands	Victoria wrappers for newspapers, periodicals and other printed matter issued and used in the period 1869-1912
Wim Tukker	Netherlands	Postcards Australian States
Luís Frazão	Portugal	The first postal stationery issue of Portuguese Colonies
Savoiu Emanuil	Romania	Romanian postal stationery to 1918
Lennart Daun	Sweden	1890 until 1942 - The second period of Postal Stationery in Sweden
Otmar Lienert	Switzerland	Die Systematik der Internationalen Antwortscheine
Alan Huggins	UK	Great Britain Postal Stationery - Stamped to Order Issues 1855-1901
Richard Solly	UK	Early British Postal Orders
Graham Winters	UK	Ceylon: King George V Postal Stationery
Stephen Schumann	US	New Zealand Stamped to Order from Queen Victoria through the Reign of King George VI

RESULTS PHILAKOREA 2014

Jury team: Alexander Ilyushin, Russia (Team Leader) - Darryl Fuller, Australia - Reinaldo Macedo, Brazil - Juan Reinoso, Costa Rica - Li Zhifei, China (Apprentice)

Michael	Blinman	Australia	New South Wales Postal Stationery	95	LG	
Mohammed	Islam	Bangladesh	Postal Stationery of Bangladesh to 1999	80	V	
Monirul						
Salman	Munir	Bangladesh	The Postal Stationery of Natal 1885-1912	74	S	
Valery	Krepostnov	Belarus	Russian Empire Multiple Advertising Postal Cards	88	LV	Fel
Zhijie	Hu	China	The First New Year (awards) Stamped Postcards of P.R. of China	77	LS	
Jian	Zhao	China	China Postal Cards 1912-1931	85	LV	
Teddy	Suarez	Ecuador	Postal Stationery of Ecuador	87	LV	
Guy	Bardin	France	French Sage Postal Stationery	85	LV	
Kok Ying	Kei	Hong Kong	Hong Kong Queen Victoria Postal Cards 1879-1901	86	LV	
Sigtryggur Rosmar	Eythorsson	Iceland	Icelandic Postal Stationery 1879-1920	91	G	SP
Jusak Johan	Handoyo	Indonesia	King William III Sides Faces in the Netherlands East Indies 1864-1904	80	V	
Gita	Noviandi	Indonesia	Postal Cards of Dutch East Indies 1874-1932	83	V	
Massoud	Farahbakhsh	Iran	Persian Postal Stationery in the Qajar Period (1876-1925) (Previous title - Study of Persian PostCards & Stationery)	85	LV	
Fumio	Yamazaki	Japan	Hawaiian Postal Stationery	91	G	
Chung-Eon	Han	Korea	Korea Provisional Postal Card	88	LV	
Norman	Banfield	New Zealand	Australia - King George VI Postal Stationery	82	V	
Jury, Len	Jury	New Zealand	New Zealand Postal Stationery - Postcards - Lettercards 1876-1932	85	LV	
Ghias	Ahmad	Pakistan	Postal Stationery of British India 1856-1947	77	LS	
Nadeem Akhtar	Syed	Pakistan	Ceylon 1857-1901	83	V	
Emanoil	Savoiu	Romania	Romania Postal Stationery to 1918	90	G	
Yew Hwee	Loh	Singapore	Palestine - Formula Registered Envelope 1921-1947	76	LS	
Henry	Ong	Singapore	Postal Stationery of Malaya Postal Union 1936-1945 (Previous title - Postal Stationery of Malaya Postal Union 1936-1941)	90	G	
Arturo	Ferrer	Spain	Argentina Postal Stationery "Rivadabia" Issue	90	G	
Lennart	Dalin	Sweden	1890-1942 The Second Period of the Postal Stationery in Sweden	92	G	SP
Mehmet	Akan	Turkey	Postal Stationery of Turkey	87	LV	
Keith	Hanman	United Kingdom	Bahamas Postal Stationery 1881-1940	90	G	
Sandeep	Jaiswal	USA	British India - Queen Victoria Postal Stationery	82	V	
Ross	Towle	USA	Chile. "Presidente" Postal Stationery 1911-1929	90	G	

RESULTS - MALAYSIA 2014 - WORLD YOUTH EXHIBITION

CLASS 1.3A - YOUTH PHILATELY (10-15 YEARS OLD) - POSTAL STATIONERY

Australia	Parry, Alexander	Australian Animals Pre Stamped Envelopes	70	S
Bahrain	Alghanami, Hussam Juma	Souvenir Post Card for GCC	57	D
Chinese Taipei	Chen, Yinshi	Chinese Republic Postal Cards, The Early Issues (1912-1915)	85	LV
Indonesia	Verdia, Vari	Netherlands Indies King Willem III Postal Stationery 1874-1900	87	LV SP
Indonesia	Sabila, Shafa	Postal Cards of Netherlands Indies 1874-1942	83	V
Indonesia	Christya Maharani, Clarisha	Numeral and Buffalo Postcards Variations in the Netherlands East Indies 1887-1942	81	V
Nepal	Shrestha, Sweta	Aerogrammes	77	LS

CLASS 1.3C - YOUTH PHILATELY (19-21 YEARS OLD) - POSTAL STATIONERY

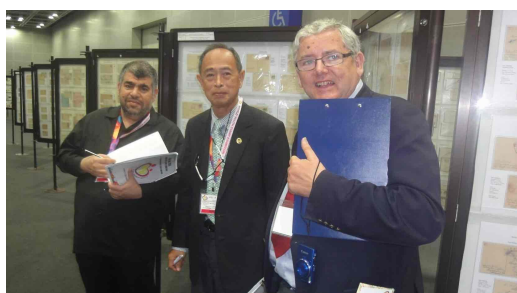
China	Tang, Xiaojing	M1 flowers ordinary pre-stamped envelope	81	V
Chinese Taipei	Hsu, Thomas	China: Aerogramme and letter sheets 1948-1956	78	LS

MODERN CLASS

Croatia	Libric, Ivan	Croatian Postcards of the 21st Century	77	LS
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RESULTS MALAYSIA 2014 - 29TH ASIAN FIAP INTERNATIONAL STAMP EXHIBITION

Australia	Dibiase, John	Western Australia: The Postal Stationery 1879-1913	85	LV
Australia	Stafford, Glen	Nicaraguan Postal Stationery (The Seebeck Era)	85	LV SP
China	Cheng, Feipeng	Regular 9 Stamped Envelopes with Tian'anmen Gate Stamp Design	85	LV
Chinese Taipei	Lin, Chang-Long	Air Letter Sheets by Republic of China 1948-1955	86	LV
Chinese Taipei	Chen, Yu-An	Chinese Imperial Postal Cards and Letter Sheets	96	LG GPI
Hong Kong	Kei, Kok Ying	Hong Kong Queen Victoria Postal Cards 1879-1901	88	LV
Indonesia	Zon, Fadli	The Netherlands Indies Postal Stationery 1874-1942	80	V
Indonesia	Herti Setianing Tyas, Endang	Postal Stationery of Japanese Occupation in Dutch East Indies 1942-1945	68	SB
Pakistan	Nanjee, Afzal Hussain	Pakistan Postal Stationery 1947-49	71	S
Singapore	Lim, Sian Kwong	Johore Official & Postal Stationery	81	V
Singapore	Ong, Henry	Postal Stationery of Malayan Postal Union 1935-1945	90	G SP
Singapore	Tan, Roger	Netherlands Indies Postal Cards 1874-1932	81	V
Saudi Arabia	Al-Kilani, Ahmed-Hani	Egyptian Postal Stationery (1865-1949)	80	V



The Jury team from Malaysia 2014: Abdulla Khoory (UAE), Michael Ho, TL (Chinese Taipei) and Ian McMahon (Australia)

THE BUREAU

Chairman

Lars Engelbrecht

Bistrupvej 53

3460 Birkerød

Denmark

postalstationery@gmail.com



FIP Board Member
responsible for postal
stationery



Bernard Beston, Australia
bernieb@alrm.org.au

Secretary

Ian McMahon, Australia

ian.mcmahon4@bigpond.com



Honorary Members of the Commission:

Dr. Alan Huggins

Erik Hvidberg Hansen

Raymond Todd

Stephen D. Schumann

FIAP Representative

Ajeet Singhee, India

ajeetsinghee@hotmail.com



FEPA Representative

Michael Smith, UK

mike@philately.freemove.co.uk



FIAF Representative

Vacant

Appointed by the
Chairman

& Commission Webmaster

Ross Towle, USA

rosstowle@yahoo.com



The Postal Stationery Commission Newsletter
Edited by Ian McMahon & Lars Engelbrecht

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agreement with the author, the editor and with
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commission website.

Appointed by the
Chairman

Malcolm Hammersley, Hong
Kong

hammersleymalc@netvigator.com



Please send comments, articles and change of
delegate's addresses to:

Ian McMahon

ian.mcmahon4@bigpond.com

THE COMMISSION DELEGATES

Country	Name	Address	Email
Albania	Rudolf Nossi	c/o Federation des Collectionneurs Albania, P.O. Box 2972, Tirana, Albania	lameartan@yahoo.com
Argentina	Gustavo Luis Comin	L. N. Alem 315, piso 2 "B", B1832BOG Lomas De Zamora BA, Argentina	gustavocomin@ciudad.com.ar
Armenia	Samuel Ohanian	Union of Philatelists of Armenie, POB 50, Yerevan-10 37010, Armenia	tass@arminco.com
Australia	Ian McMahon	PO Box 783 , Civic Square ACT 2608, Australia	ian.mcmahon4@bigpond.com
Austria	Wolfgang Weigel	Hockeg. 88A, 1180 Wien, Austria	drwweigel@hotmail.com
Bangladesh	Mohammed Monirul Islam	6/205 Lady Gowrie Drive, Largs Bay SA 5016, Australia	moniruma@optusnet.com.au
Belgium	Luc Selis	Transvaalstraat 30, 2600 Berchem, Belgium	luc.selis@telenet.be
Bolivia	Eugenio von Boeck	Apartado Postal 3280, La Paz, Bolivia	evonboeck@hotmail.com (?)
Brazil	Reinaldo Estêvão de Macedo	Rua Guarara, 511 - apto 2704 cep 01425-001 São Paulo SP, Brasil	reinaldo_macedo@uol.com.br
Bulgaria	Spas Panchev	Union of Bulgarian Philatelists, PO Box 662, 1000 Sofia, Bulgaria	spaspanchev@abv.bg
Canada	J.J. Danielski	71 Gennela Square, Toronto, Ontario, Canada M1B 5M7	jjad@rogers.com
Chile	Martin Urrutia	c/o Sociedad Filatelicia de Chile, Casilla 13245, Santiago de Chile, Chile	martinurrutia@sociedadfilatelica.cl (?)
China	Li Zhifei	Box 39, Xi Chang An Street Post Office, Beijing, 100031, China	frankli_phila@188.com
Colombia	Mario Ortiz	Carrera 7 No 47-11, Bogota , Colombia	ortiz-mario10@yahoo.es (?)
Costa Rica	Enrique Bialikamien	Apartado 928-1007, Centro Colon, San Jose 1000, Costa Rica	ebialik@racsa.co.cr
Cuba	A. R. del Toro Marreo	P.O. Box 2222, Havana-2 10200, Cuba	ffc@enet.cu
Cyprus	Charalambos Meneleau	Sina St. 7 A, CY-1095 Nicosia, Cyprus	chmenel@cytanet.com.cy
Czech Republic	Milan Cernik	P.O.Box 243 , CZ-16041 Praha 6, Czech Republic	icernik@volny.cz
Denmark	Lars Engelbrecht	Bistrupvej 53, 3460 Birkerød, Denmark	postalstationery@gmail.com
Finland	Kari Rahiala	Vesikuja 9 C 49, 00270 Helsinki, Finland	kari.rahiala@kolumbus.fi
France	Jacques Foort	140 Rue de Roubaix, 59240 Dunkerque	jacques.foort@orange.fr
Germany	Rüdiger Martienß	Libellenweg 10, 21493 Schwarzenbek, Germany	ruediger.martienss@web.de
Greece	Neoklis Zafirakopoulos	23 Dafnomili Str., 114-71 Athens, Greece	neoklis@zafeirakopoulos.info
Hong Kong	Malcolm Hammersley	GPO Box 446 Hong Kong	hammersleymalc@netvigator.com
Iceland	Halfdan Helgason	Masholar 19, IS-111 Reykjavik, Iceland	halfdan@halfdan.is
India	Ajeet Singhee	464-A, Road no. 19, Jubilee Hills, Hyderabad 500-033, India	ajeetsinghee@hotmail.com
Indonesia	Gita Noviandi	Jl. Kiara Sari V No. 18-20, Perum Kiara Sari Asri, Bandung 40286, Indonesia	gitanoviandi@gmail.com
Israel	Tibi Yaniv	I.P.F.- POB 4523, Tel Aviv 61045, Israel	ipf@netvision.net.il
Italy	Prof. Ing. Franco Giannini	Via Latina 407, I - 00179 Roma, Italy	giannini@ing.uniroma2.it
Japan	Fumio Yamazaki	1-22 Koyo 3-chome, Fukui-shi, Fukui-ken, 910-0026, Japan	fymzk@angel.ocn.ne.jp
Korea (Rep. of)	Se-Young Chang	Geumho Apt. 105-1301. Hwajong-4dong, Gwangju, Rep. of Korea 502-799	philwoo@hanmail.net
Latvia	Raimonds Jonitis	Brivibas Gatve 234, LV 1039 Riga, Latvia	raimonds.jonitis@gmail.com
Liechtenstein	Götz Schneider	Käthe Kollwitz Str 11, D-76227 Karlsruhe, Germany	lphv@lphv.li
Malaysia	Harshad Rai	49, Jln Bukit, 43000 Kajang, Selangor, Malaysia	chitra1@pc.jaring.my (?)
Malta	Hadrian Wood	52, St. Dominic Street, Sliema SLM 1405, Malta	hwood@go.net.mt

Mexico	Alberto Jimenez Cordero	Rogelio Bacon 2301-3, Jardines Independencia, CP 44240, Guadalajara, Jal. Mexico	jimcor77@hotmail.com
Nepal	Deepak Manandhar	Kha 1/68 Kupandel, Ward no.1 Laiitpur POB 12970, Katmandu, Nepal	nephiso@ntc.net.np (?)
Netherlands	A. Zonjee	Postbus 4034, 3502 HA Utrecht, The Netherlands	knbf@knbf.nl
New Zealand	Barry J E Scott	123 Konini Road, Titirangi, Auckland, New Zealand 0604	barrys@xtra.co.nz
Norway	Tore Berg	Guristuveien 51, N-0690 Oslo, Norway	toreberg@online.no
Pakistan	M Arif Balgamwala	18A/1,2nd Gizri Street , Phase-4, DHA, Karachi, Pakistan	arifco@gmail.com
Paraguay	Marta Brun		c.filateliaparaguay@gmail.com
Poland	Jan Hefner	Ul. R. Dmowskiego 5/5, PL 45 365 Opole, Poland	jheff@uni.opole.pl
Portugal	Hernâni António Carmelo de Matos	Rua de Santo André 1, 7100-453 Estremoz, Portugal	hernanimatos@gmail.com
Qatar	Yacoub Jaber Sorour	c/o Philatelic Club, P. O .Box 10933, Doha, Qatar	qstamps@qatar.net.qa
Romania	Mihai Ceuca		mihaicuk@yahoo.fr
Russia	Alexander S. Ilyushin	Union of Philatelists of Russia, 12 Tverskaya Street, 103831 - Moscow, GSP-3, Russia	ilyushin1943@gmail.com
Saudi Arabia	Mohammed E. Alzahrani	P.O. Box 240, Riyadh 11411, Saudi Arabia	mzahrany@saudistamps.com
Serbia	Nikola Ljubičić	Žanke Stokić 46 11000 Beograd, Serbia	koljaljubic@hotmail.com
Singapore	Henry Ong	41D Simon Place, Singapore 544849	ong.henry.sg@gmail.com
Slovenia	Igor Pirc	Ptujska 23, SI-1000 Ljubljana, Slovenia	ipirc711@gmail.com
South Africa	Emil Minnaar	PO Box 131600, 1504 Benoryn, South Africa	emil@minnaar.org
Spain	Arturo Ferrer Zabala	Pl. de Guipúzcoa, 9-1º, 20004 San Sebastián	a.ferrer@euskalnet.net
Sweden	Lennart Daun	Bävergränd 4, 507 32 Brämhult, Sweden	lennart.daun@bravida.se
Switzerland	Peter Bamert	Grüneggweg 2, 4500 Solothurn, Switzerland	bamert@sunrise.ch
Chinese Taipei	Chen Yu-An	1F. No.3, Ln. 7, Baogao Rd.Xindian Dist., New Taipei City 23144	yu_an_chen@ablerex.com.tw
Thailand	Surajit Gongvatana	188 Somdejchaophaya Road Klongsarn, Bangkok 10600 Thailand	prakob13@hotmail.com
United Arab Emirates	Ali Abdulrahman Ahmed	P.O. Box 546, Dubai, United Arab Emirates	ali@epa.ae
United Kingdom	Mike Smith	9 Rainham Close, Basingstoke, Hampshire RG22 5HA, United Kingdom	mike@philately.freemove.co.uk
United States	Ross Towle	400 Clayton Street, San Francisco CA 94117, USA	rosstowle@yahoo.com
Uruguay	Carlos Hernandez Rocha	Colonia 926 - Local 045 - Gal. Libertador, 11000 Montevideo, Uruguay	carlos1h@geocities.com
Venezuela	Pedro Meri	CCS 4010, P O Box 025323 Miami Fla. 33120, Venezuela	pedromeri@gmail.com
Honorary Member	Alan K Huggins	Briar Lodge, 134 Berkeley Avenue, Chesham, Buckinghamshire HP5 2RT, United Kingdom	
Honorary Member	Erik Hvidberg Hansen	Masten 50, 3070 Snekkersten, Denmark	erikhvidberg@gmail.com
Honorary Member	Ray Todd	P.O. Box 158, Dunsborough 6281, Australia	ridgeview@netserv.net.au
Honorary Member	Stephen D. Schumann	2417 Cabrillo Drive, Hayward, CA 49545, United States	sdsch@earthlink.net

Please report all changes in names, addresses and email addresses of the delegates to the secretary. Some of the email addresses are marked (?) because they were not functioning the last time the commission sent out the newsletter. If you have changed your email address, please report this to the secretary. Thank you.

FIP ACCREDITED JURORS AND TEAM LEADERS

COUNTRY	TL* NAME	EMAIL	FIP EXHIBITION**
Australia	TL Raymond Todd	ridgeview@netserv.net.au	Portugal 10
	TL Bernard Beston	bk_beston@ecn.net.au	Brazil 13 TL
	Ian McMahon	ian.mcmahon4@bigpond.com	China 09 A
	John Sinfield	sinfield30@optusnet.com.au	
	David Smith	dsm30722@bigpond.net.au	
	Darryl Fuller	darryl.fuller@dbcde.gov.au	Korea 14
Belgium	Luc F. Van Tichelen	luc.vantichelen@gep.kuleuven.be	
Brazil	Reinaldo Macedo	reinaldo_macedo@uol.com.br	Korea 14
Canada	Sammy Chiu	chiusam@hotmail.com	Thailand 13 A
China	Li Zhifei	frankli_phila@188.com	Korea 14 A
Costa Rica	Enrique Bialikamien	ebialik@racsac.co.cr	China 09
	Juan Reinoso	filarqui@yahoo.com	Korea 14
Denmark	TL Lars Engelbrecht	postalstationery@gmail.com	Brazil 13 TLA
Finland	TL Juhani Pietila	juhani.pietila@dnainternet.net	
	Kari R. Rahiala	kari.rahiala@kolumbus.fi	
	Jussi Tuori	jussi.tuori@pp.inet.fi	Efiro 08
France	Jacques Foort	jacques.foort@orange.fr	
Greece	Neoklis Zafirakopoulos	neoklis@zafirakopoulos.info	
Hong Kong	Malcolm Hammersley	hammersleymalc@netvigator.com	Australia 13
India	Ajeet Raj Singhee	ajeetsinghee@hotmail.com	Thailand 13
New Zealand	Barry Scott	barrys@xtra.co.nz	
Portugal	TL Manuel Portocarrero	manueleduardoportocarrero@gmail.com	Portugal 10
	Hernani Matos	hernanimatos@gmail.com	Espana 06 A
Russia	TL Alexander S. Ilyushin	ilyushin1943@gmail.com	Korea 14 TL
Singapore	Lu Wing Hee		
South Africa	Emil Minnaar	emil@minnaar.org	Australia 13 A
Spain	TL José Manuel Rodriguez	jrodri37@telefonica.net	St Petersburg 07
	German Baschwitz	german@basch.e.telefonica.net	Espana 06
Sweden	Hasse Brockenhuus von Lowenhielm	brockfil@swipnet.se	
Switzerland	TL Kurt Kimmel	kurt.kimmel@arvest.ch	Washington 06 TL
Chinese Taipei	Michael Ho	mike350822@yahoo.com.tw	Thailand 13
	Chen Yu An	yu_an_chen@ablerex.com.tw	Philanippou 11 A
UK	TL Dr. Alan K. Huggins		
	Iain Stevenson	belhavenp@aol.com	St Petersburg 07 A
	Brian Trotter	briantrotter@btinternet.com	Jakarta 12
	Michael Smith	mike@philately.freemove.co.uk	Australia 13
USA	TL Stephen D. Schumann	sdsch@earthlink.net	London 10 TL
	Michael Dixon	mdd10@att.net	
	Ross Towle	rosstowle@yahoo.com	Jakarta 12
	W. Danforth (Dan) Walker	danforthwalker@comcast.net	

*TL: TEAM LEADER

**FIP EXHIBITION: LAST PARTICIPATION IN FIP PS JURY A: APPRENTICE

Please report additional or change in email addresses and participation in latest FIP exhibitions to the secretary. Thank you.